

Pre-Editing Checklist

- **What is editing?** Pitch correction, comping, cutting, pasting & correcting timing errors are all editing, *not* mixing processes. Ideally, all this should be done before a track is presented for mixing.
- **All audio files should be sent as 48 kHz, 24-bit .WAV files.**
- **You must provide a MIDI file containing the tempo and any variations.**
- **Strip silence on all tracks.** Please ensure no audio tails are cut short.
- **Export all files from the same point.** Preferably one bar before the music starts.
- **Name your files accurately and upload them to separate instrument folders.**
- **Provide the artist name, album name, and song titles with their correct grammar, spelling and punctuation.**
- **How do I upload my files?** Contact me at contact@solipsisstudios.com to discuss your project and receive the upload form.