

## Pre-Mixing Checklist

### General

- **All audio files should be sent as 48 kHz, 24-bit .WAV files.**
- **All MIDI must be provided for software instruments.**
- **You must provide a MIDI file containing the tempo and any variations.**
- **Ensure that your tracks are peaking between -12 db & -6 db.**
- **Strip silence on all tracks.** Please ensure no audio tails are cut short.
- **Export all audio files from the same point.** Preferably one bar before the music starts.
- **Name your files accurately and upload them to separate instrument folders.**
- **One song per folder.**
- **Provide the artist name, album name, and song titles with their correct grammar, spelling and punctuation.**
- **Check your files.** Import everything and ensure that it aligns correctly and nothing is wrong.

### Vocals

- **Are your vocals tuned?** If yes, please contact me at [contact@solipsisstudios.com](mailto:contact@solipsisstudios.com)
- **De-breath with care.**
- **Provide separate tracks for high and low screams.**
- **Provide separate tracks for clean vocals and harsh vocals.**

### Guitars & Bass

- **Please provide DI signals for every recorded track if you anticipate reamping will be required.** If you're unsure, contact me at [contact@solipsisstudios.com](mailto:contact@solipsisstudios.com)

- **Make sure it is clear which processed tracks correspond to which DIs.**
- **MIDI bass is acceptable.**

## **Drums**

- **Record real drums with a professional in a great sounding room.**
- **MIDI drums are acceptable as long as a full MIDI map of the kit is provided.**